



Reading New India: Post-Millennial Indian Fiction in English

E. Dawson Varughese

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Reading New India is an insightful exploration of contemporary Indian writing in English. Exploring the work of such writers as Aravind Adiga (author of the Man-Booker Prize winning *White Tiger*), Usha K.R. and Taseer, the book looks at how the 'new' India has been recreated and defined in an English Language literature that is now reaching a global audience. The book describes how Indian fiction has moved beyond notions of 'postcolonial' writing to reflect an increasingly confident and diverse cultures.

Reading New India covers such topics as:

- Representation of the city: Mumbai and Bangalore
- Chick Lit to Crick Lit - Call centre dramas and corporate lives
- Crime novels and Bharati narratives
- Graphic novels

Including a chronological time-line of major social, cultural and political reforms, biographies of the major authors covered, further reading and a glossary of Hindi terms, this book is an essential guide for students of contemporary world literature and postcolonial writing.

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