



The U2 Reader: A Quarter Century of Commentary, Criticism, and Reviews

Hank Bordowitz, U2

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The first in Hal Leonard's new series of artist readers, The U2 Reader presents the world's most popular rock band from battle of the bands beginnings through today, in all of its many facets. Editor and compiler Hank Bordowitz, who Publishers Weekly says "provides evenhanded treatment of highly charged issues" and Library Journal adds "never takes sides or passes judgment, yet brilliantly illuminates ...," has gathered articles ranging from U2's first mention in a suburban Dublin newspaper to coverage of the group's appearance at the Super Bowl. The U2 Reader deals with every aspect of the band from the way they do business to the way their music and lives convey their inherent spirituality. It includes reviews of albums and the live U2 experience, as well as behind-the-scenes looks at the band, including their forays into pop and politics. The book features a who's who of music journalism, including Dave Marsh (Born to Run, The Heart of Rock and Roll), Bill Flanagan (A and R; Executive Producer of VH-1's Behind the Music), Jim DeRogatis (Turn On Your Mind, Let It Blurt) and more than a dozen others. Authors not normally associated with music, such as Salman Rushdie, are featured, as are U2 peers such as Moby, Bruce Hornsby and Billy Corgan. A must read for even casual U2 fans! Hank Bordowitz is the author of Bad Moon Rising: The Unofficial History of Creedence Clearwater Revival. He lives in Suffern, New York. John Swenson is the co-editor of The New Rolling Stone Record Guide and the author of The Rolling Stone Jazz Record Guide and the former editor of Crawdaddy! magazine.

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