



Darth Paper Strikes Back: An Origami Yoda Book

Tom Angleberger

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The hilarious, clever, and much-anticipated follow-up to the breakout hit, *The Strange Case of Origami Yoda*!

It is a dark time at Ralph McQuarrie Middle School. After suffering several Origami Yoda–related humiliations, Harvey manages to get Dwight suspended from school for being a “troublemaker.” Origami Yoda pleads with Tommy and Kellen to save Dwight by making a new case file—one that will show how Dwight’s presence benefits McQuarrie. With the help of their friends, Tommy and Kellen record cases such as “Origami Yoda and the Pre-eaten Wiener,” “Origami Yoda and the Exploding Pizza Bagels,” and “Origami Yoda and *Wonderland: The Musical*.” But Harvey and his Darth Paper puppet have a secret plan that could make Dwight’s suspension permanent . . .

This is the second case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of *Star Wars: Return of the Jedi: Beware the Power of the Dark Side*, showcasing his proven knack for authentically capturing the intrigues, fads, and dramas of middle school in “a satisfying tale of friendship and just resistance to authority” (*Kirkus Reviews*, starred review).

Praise for *Darth Paper Strikes Back*

STARRED REIVEW

“Angleberger’s just-as-funny follow-up to *The Strange Case of Origami Yoda* delves deeper into the mystery of the helpful paper Yoda in a satisfying tale of friendship and just resistance to authority. Pitch-perfect middle-school milieu and enough Star Wars references (and laughs) to satisfy fans and win new ones.”

—*Kirkus Reviews*, starred review

“In this imaginative sequel...author Tom Angleberger has his finger puppet squarely on the erratic pulse of middle-school life, with its shifting allegiances, squeals, moans and misgivings.”

—*Washington Post*

“As with this story’s predecessor, the well-observed middle-school dynamics (and Angleberger’s sharp sense of humor) are greatly amplified by the book’s design, which includes faux wrinkled pages, abundant doodles, and other scrawled marginalia. It’s a natural step up from the Wimpy Kid series, with more text and narrative complexity, but just as much on-target humor and all-around fun.” —*Publishers Weekly* “This book is honest, funny, and immensely entertaining. The illustrations and design will engage readers. Based on the positive reception *Origami Yoda* has received, kids will be clamoring for this sequel. They won’t be disappointed.” —*School Library Journal*

“The Force is with Tom Angleberger in this sequel to his funny and clever novel/comics hybrid, *The Strange Case of Origami Yoda*. A sequel to equal the funny and clever novel/comics debut of the Origami Yoda, as Dwight’s friends try to save him from reform school.

—*Shelf Awareness*

“With the same deft touch that made *The Strange Case of Origami Yoda* a pleasure, Angleberger takes readers through the ups and downs of adolescence.” —*Portland Book Review*

“*Darth Paper* offers further proof that Angleberger really understands middle-schoolers and the daily dramas that engulf them, while still finding the humor inherent in their situations.
—*Scripps News*

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