



Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism)

Ben Railton

Download now

[Click here](#) if your download doesn't start automatically

Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism)

Ben Railton

Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism) Ben Railton
Fables of American history embodied in Gilded Age literature

In this study of Gilded Age literature and culture, Ben Railton proposes that in the years after Reconstruction, America's identity was often contested through distinct and competing conceptions of the nation's history. He argues that the United States moved toward unifying and univocal historical narratives in the years between the Centennial and Columbian Expositions, that ongoing social conflict provided sites for complications of those narratives, and that works of historical literature offer some of the most revealing glimpses into the nature of those competing visions.

Gilded Age scholarship often connects the period to the 20th-century American future, but Railton argues that it is just as crucial to see how the era relates to the American past. He closely analyzes the 1876 and 1893 Expositions, finding that many of the period's central trends, from technology to imperialism, were intimately connected to particular visions of the nation's history. Railton's concern is with four key social questions: race, Native Americans, women, and the South. He provides close readings of a number of texts for the ways they highlight these issues. He examines established classics (*The Adventures of Huck Finn* and *The Bostonians*); newer additions to the canon (*The Conjure Woman*, *Life Among the Piutes*, *The Story of Avis*); largely forgotten best-sellers (*Uncle Remus*, *The Grandissimes*); unrecovered gems (*Ploughed Under*, *Where the Battle Was Fought*); and autobiographical works by Douglass and Truth, poems by Harper and Piatt, and short stories by Woolson and Cook.

These readings, while illuminating the authors themselves, contribute to ongoing conversations over historical literature's definition and value, and a greater understanding of not only American society in the Gilded Age, but also debates on our shared but contested history that remain very much alive in the present.

 [Download Contesting the Past, Reconstructing the Nation: Am ...pdf](#)

 [Read Online Contesting the Past, Reconstructing the Nation: ...pdf](#)

Download and Read Free Online Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism) Ben Railton

From reader reviews:

Aimee Nguyen:

Reading a e-book tends to be new life style in this particular era globalization. With reading through you can get a lot of information that can give you benefit in your life. Together with book everyone in this world may share their idea. Textbooks can also inspire a lot of people. Lots of author can inspire their very own reader with their story or maybe their experience. Not only the storyline that share in the guides. But also they write about the knowledge about something that you need instance. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that you can get now. The authors in this world always try to improve their expertise in writing, they also doing some study before they write to their book. One of them is this Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism).

William Meadows:

A lot of people always spent their free time to vacation or go to the outside with them household or their friend. Are you aware? Many a lot of people spent they will free time just watching TV, or even playing video games all day long. In order to try to find a new activity here is look different you can read some sort of book. It is really fun for you. If you enjoy the book that you simply read you can spent 24 hours a day to reading a guide. The book Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism) it doesn't matter what good to read. There are a lot of people who recommended this book. These were enjoying reading this book. In case you did not have enough space to create this book you can buy the particular e-book. You can m0ore very easily to read this book out of your smart phone. The price is not to cover but this book has high quality.

Robin Castillo:

Do you have something that you prefer such as book? The book lovers usually prefer to pick book like comic, quick story and the biggest one is novel. Now, why not striving Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism) that give your entertainment preference will be satisfied by reading this book. Reading habit all over the world can be said as the opportunity for people to know world far better then how they react towards the world. It can't be stated constantly that reading behavior only for the geeky man or woman but for all of you who wants to end up being success person. So , for all you who want to start examining as your good habit, you may pick Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism) become your personal starter.

Edward Reed:

A lot of e-book has printed but it differs from the others. You can get it by world wide web on social media. You can choose the most effective book for you, science, comic, novel, or whatever through searching from

it. It is named of book Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism). You can include your knowledge by it. Without leaving the printed book, it could add your knowledge and make you happier to read. It is most crucial that, you must aware about publication. It can bring you from one location to other place.

**Download and Read Online Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism) Ben Railton
#ML2YNT4JHFI**

Read Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism) by Ben Railton for online ebook

Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism) by Ben Railton Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism) by Ben Railton books to read online.

Online Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism) by Ben Railton ebook PDF download

Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism) by Ben Railton Doc

Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism) by Ben Railton Mobipocket

Contesting the Past, Reconstructing the Nation: American Literature and Culture in the Gilded Age, 1876-1893 (Amer Lit Realism & Naturalism) by Ben Railton EPub