



Nation Building: Craft and Contemporary American Culture

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In this beautifully designed and illustrated volume, leading craft scholars, curators and artists come together to assess the post-War history and contemporary flourishing of craft in America. Their critical gaze encompasses craft practice by artists, professional makers, and amateurs; crafting as it takes place in the studio and in the domestic space, and as it is exhibited in museums and galleries; craft that uses materials and crafting in the digital arena, and critical issues confronting craft such as industry, education and digitization.

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