



Simple Printmaking: A Beginner's Guide to Making Relief Prints with Rubber Stamps, Linoleum Blocks, Wood Blocks, Found objects

Gwen Diehn

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The simplest form of relief printing is rubber stamping, and that's familiar to all crafters. But, the technique is far more versatile than that. And, bestselling author Gwen Diehn is just the person to lead us from the familiar to the adventurous. For those of us with printer's block, there's a terrific section on developing a design-getting visual ideas from casual doodles, nature tracings, photographs, and found objects. Then come the materials, tools, and techniques--making eraser prints, carving a linoleum block, making a woodcut, even building block out of polymer clay. And, because designs are even more fun on objects than framed on the wall, all of the prints appear on functional things: wrapping paper and note cards, book covers, a calendar, a poster, a T-shirt, even a lampshade. Relief prints have a classic, almost folk art look that is universally appealing. With this informative introduction, crafters and beginning artists alike can create handsome designs and well-decorated objects.

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