



Sound-Design Im Film (German Edition)

Benjamin Muller

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Fachbuch aus dem Jahr 2012 im Fachbereich Filmwissenschaft, Note: 1,0, Carl von Ossietzky Universität Oldenburg, Sprache: Deutsch, Abstract: Der Begriff des Sound Designs ist heute viel diskutiert und umstritten. Im Prozess des Sound Designs für einen Film tauchen verschiedene Personen auf, die für die einzelnen Bereiche des Sound Designs verantwortlich sind. Deshalb ist es sinnvoll den Begriff des Sound Designs nicht an einen einzelnen Sound Designer zu binden, vielmehr ist darunter ein Prozess zu verstehen, der mehrere Instanzen beinhaltet, die durch ihre Zusammenarbeit ein Gesamtgebilde, also das Sound Design eines Films, entstehen lassen. (vgl. Lensing, 2009) Diesen Prozess möchte ich mit meiner Arbeit näher beleuchten, um ein besseres Verständnis des Begriffs "Sound-Design" zu schaffen.

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