



The Millennial Detective: Essays on Trends in Crime Fiction, Film and Television, 1990-2010

Malcah Effron

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International in scope and varied in its theoretical approaches, this collection of ten new critical essays examines the prevailing trends in recent crime fiction. Of particular interest are shifting, and increasingly globalized, conceptions of crime, as well as the genre's response to technological, legal, and social changes at the end of the 20th century. Employing critical tools new to crime-fiction studies, the essays also gesture toward a future for genre scholarship.

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