



Beholding Violence in Medieval and Early Modern Europe (Visual Culture in Early Modernity)

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Interested in the ways in which medieval and early modern communities have acted as participants, observers, and interpreters of events and how they ascribed meaning to them, the essays in this interdisciplinary collection explore the concept of beholding and the experiences of individual and collective beholders of violence during the period. Addressing a range of medieval and early modern art forms, including visual images, material objects, literary texts, and performances, the contributors examine the complexities of viewing and the production of knowledge within cultural, political, and theological contexts. In considering new methods to examine the process of beholding violence and the beholder's perspective, this volume addresses such questions as: How does the process of beholding function in different aesthetic conditions? Can we speak of such a thing as the 'period eye' or an acculturated gaze of the viewer? If so, does this particularize the gaze, or does it risk universalizing perception? How do violence and pleasure intersect within the visual and literary arts? How can an understanding of violence in cultural representation serve as means of knowing the past and as means of understanding and potentially altering the present?

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