



Ruskin's God (Cambridge Studies in Nineteenth-Century Literature and Culture)

Michael Wheeler

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Ruskin's God is the first full-length study of the impact that John Ruskin's religion had on his many and varied writings. Part I, "The Author of Modern Painters," covers the first half of his career, when he was an Evangelical Christian and aimed to teach people how to see paintings, buildings and landscapes. In Part II, "Victorian Solomon," Michael Wheeler shows how in his later writings Ruskin, drawing on ancient wisdom, aimed to teach people how to live.

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