



The New Music Theater: Seeing the Voice, Hearing the Body

Eric Salzman, Thomas Desi

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Alternatives to grand opera and the popular musical can be traced at least as far back as the 1912 premiere of Schoenberg's "Pierrot Lunaire." Yet this ongoing history has never been properly sorted out, its complex ideas and philosophy as well as musical and theatrical achievements never brought fully to light. *The New Music Theater* is the first comprehensive attempt in English to cover this still-emerging art form in its widest range. This book provides a wealth of examples and descriptions not only of the works themselves, but of the concepts, ideas, and trends that have gone into the evolution of what may be the most central performance art form of the post-modern world. Authors Salzman and Desi consider the subject of music theatre from a social as well as artistic point of view, exploring how theatre works in culture, and how music works in the theatre. Illuminating their discussion with illustrations from current artists and their works, *The New Music Theater* both describes where we have been and points the way to the future of this all-encompassing art form.

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