



Teaching Drama to Young Children

Mem Fox

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Children learn to read by reading and learn to write by writing. They learn to talk by talking. Most teachers are well aware that they ought to incorporate all four elements of language in their curricula: reading, writing, speaking, and listening. But it is reading and writing that they concentrate on. Listening and speaking are more difficult to structure. Drama can provide the perfect opportunity for students to practice listening and speaking in a context that is real for them.

Teaching Drama to Young Children has been written for teachers of children aged five to eight who would like to teach drama, but are not sure how to begin. The author gives specific instruction on setting up activities to develop children's imaginations, organizing abilities, confidence, and language. Teachers will quickly understand the content, form, and progression of a drama class so that they can develop their own ideas in response to the needs and interests of their own classes.

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